

Phoenix Technical Rider - Option 1 (all mics provided by band)

XLR nr.:	Source:	Mic.:	Connect to:	Special notes :
01	Kicks (processed)	Gatt m-kick	Stageblock 1	Effects used: compres+ gate
02	Snare	Gatt m-snare	Stageblock 1	Unprocessed
03	Tom 1	Gatt m7	Stageblock 1	Unprocessed
04	Tom 2	Gatt m7	Stageblock 1	Unprocessed
05	Tom 3	Gatt m7	Stageblock 1	Unprocessed
06	Floortom 1	Gatt m7	Stageblock 1	Unprocessed
07	Floortom 2	Gatt m7	Stageblock 1	Unprocessed
08	Floortom 3	Gatt m7	Stageblock 1	Unprocessed
09	Overhead 1	Gatt	Stageblock 1	Unprocessed
10	Overhead 2	Gatt	Stageblock 1	Unprocessed
11	Bassguitar (Marc)	Direct line-out	Stageblock 2	NO PHANTOM unprocessed
12	Guitar 1 (Jim)	Direct line-out	Stageblock 2	NO PHANTOM unprocessed
13	Guitar 2 (Guus)	Direct line-out	Stageblock 2	2 guitarlines combined
14	Lead vocals (Patrick)	Shure SM58	Stageblock 2	Unprocessed
15	Backing vocals 1 (Marc)	Shure SM58	Stageblock 2	Unprocessed
16	Backing vocals 2 (Jim)	Shure SM58	Stageblock 2	Unprocessed
17	Samples (Samsung tablet)	Direct line-out	Stageblock 2	

- Phoenix uses it's own In Ear Monitoring system and stagemixer
- No wedges on stage!
- Phoenix uses it's own XLR Snakes
- Preferred drum riser 3m x 2m
- Venue's stageblocks must be placed near drummer's right arm! (drummer's view)

Guus: +31 - (0)6 546 660 32



Phoenix Technical Rider - Option 2 (all mics provided by band)

XLR nr.:	Source:	Mic.:	Connect to:	Special notes :
01	Kick 1	Gatt m-kick	Stageblock 1	Unprocessed
02	Kick 2	Gatt m-kick	Stageblock 1	Unprocessed
03	Snare	Gatt m-snare	Stageblock 1	Unprocessed
04	Tom 1	Gatt m7	Stageblock 1	Unprocessed
05	Tom 2	Gatt m7	Stageblock 1	Unprocessed
06	Tom 3	Gatt m7	Stageblock 1	Unprocessed
07	Floortom 1	Gatt m7	Stageblock 1	Unprocessed
08	Floortom 2	Gatt m7	Stageblock 1	Unprocessed
09	Floortom 3	Gatt m7	Stageblock 1	Unprocessed
10	Overhead 1	Gatt	Stageblock 1	NO PHANTOM unprocessed
11	Overhead 2	Gatt	Stageblock 1	NO PHANTOM unprocessed
12	Bassguitar (Marc)	Direct line-out	Stageblock 2	
13	Guitar 1 (Jim)	Direct line-out	Stageblock 2	
14	Guitar 2 Amp 1 (Guus)	Direct line-out	Stageblock 2	
15	Guitar 2 Amp 2	Direct line-out	Stageblock 2	
16	Lead vocals (Patrick)	Shure SM58	Stageblock 2	Unprocessed
17	Backing vocals 1 (Marc)	Shure SM58	Stageblock 2	Unprocessed
18	Backing vocals 2 (Jim)	Shure SM58	Stageblock 2	Unprocessed
19	Samples (Samsung tablet)	Direct line-out	Stageblock 2	

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- No wedges on stage!
- Phoenix uses it's own XLR Snakes
- Preferred drum riser 3m x 2m
- Venue's stageblocks must be placed near drummer's right arm! (drummer's view)

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