



OUTPUT LIST

Output:	Source:	Mic.:	Remark:
01	Kick	Shure PGA 52	
02	Snare	Shure PGA 57	
03	Hihat	Shure PGA 81	
04	Bongo's	Shure PGA 56	
05	Tom	Shure PGA 56	
06	Floortom 1 (Floor 1)	Shure PGA 56	
07	Floortom 2 (Floor 2)	Shure PGA 56	
08	Overhead Left (OH L)	Shure PGA 181	
09	Overhead Right (OH R)	Shure PGA 181	
10	Bassguitar Left (BassL, stage right, Marc)	Direct out	
11	Bassguitar Right (BassR, stage right, Marc)	Direct out	
12	Guitar 1 Left (Git1L, stage left, Jim)	Direct out	
13	Guitar 1 Right (Git1R, stage left, Jim)	Direct out	
14	Guitar 2 Left (Git2L, stage right, Guus)	Direct out	
15	Guitar 2 Right (Git2R, stage right, Guus)	Direct out	
16	Lead vocals (LeadZ, Patrick)	Sennheiser ew 100 G4-945-S-A	wireless
17	Backing vocals 1 (Back1, stage left, Jim)	Shure SM58	Optogate
18	Backing vocals 2 (Back2, stage right, Marc)	Shure SM58	Optogate
19	Backing vocals 3 (Back3, Toine)	Shure SM58	Optogate
20	Backing vocals 4 (Back4, stage right, Guus)	Samson R215	Not FOH
21	Sample Left (Sample L)	Direct out	
22	Sample Right (Sample R)	Direct out	
23	Spare 1		
24	Spare 2		

- Phoenix uses it's own In Ear Monitoring system and stagemixer
- Phoenix uses its own microphones, stands and cables
- All signals are unprocessed
- No wedges on stage!
- Preferred drum riser 2m x 2m

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