



# TECHNICAL RIDER



Channel No:	Source:	Mic.:	Equiped By Band:	Special Notes:
<b>01</b>	KICK	GATT	YES	SNAKE XLR NO. 01 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>02</b>	SNARE	GATT M-SNARE	YES	SNAKE XLR NO. 02 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>03</b>	TOM 8"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>04</b>	TOM 10"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>05</b>	TOM 12"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>06</b>	FLOORTOM 14"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>07</b>	FLOORTOM 14"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>08</b>	FLOORTOM 16"	<b>CLIP-ON</b>	<b>NO</b>	<b>XLR TO STAGEBLOCK (OR SOUNDBOOTH) DIRECTLY!</b>
<b>09</b>	OVERHEAD 1	CONDENSATOR & STAND	YES	SNAKE XLR NO. 03 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>10</b>	OVERHEAD 2	CONDENSATOR & STAND	YES	SNAKE XLR NO. 04 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>11</b>	BASSGUITAR	XLR FOR DI OUT	YES	SNAKE XLR NO. 05 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>12</b>	GUITAR 1 (JIM)	SHURE SM 57 & STAND	YES	SNAKE XLR NO. 06 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>13</b>	GUITAR 2 (GUUS)	SENNHEISER 906	YES	SNAKE XLR NO. 07 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>14</b>	LEAD VOCALS	SHURE KSM8 & STAND	YES	SNAKE XLR NO. 08 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>15</b>	BACKING VOCALS 1 (MARC)	SHURE SM 58 & STAND	YES	SNAKE XLR NO. 09 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>16</b>	BACKING VOCALS 1 (JIM)	SHURE SM 58 & STAND	YES	SNAKE XLR NO. 10 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>
<b>17</b>	SAMPLES	I-PAD	YES	SNAKE XLR NO. 11 IS PROVIDED BY BAND TO CONNECT TO <b>VENUES STAGEBLOCKS</b>



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**PHOENIX USES IT'S OWN IN EAR MONITORING SYSTEM AND STAGEMIXER**

**NO WEDGES ON STAGE!!**

**PHOENIX USES IT'S OWN 16 CHANNEL XLR NUMBERCODED SNAKE CABLE**

**(RED = TO DO/PROVIDE BY PA-CREW/COMPANY)**

**VENUES STAGEBLOCKS MUST BE PLACED NEAR DRUMMERS RIGHT ARM!!**